# Notice of Meeting

## **Licensing Sub-Committee**

## Tuesday 6th August 2013 at 10.00 am

in Council Chamber, Council Offices, Market Street, Newbury RG14 5LD

#### **Members Interests**

Note: If you consider you may have an interest in any Application included on this agenda then please seek early advice from the appropriate officers.

Date of despatch of Agenda: Monday, 29 July 2013

#### FURTHER INFORMATION FOR MEMBERS OF THE PUBLIC

If you require further information about this Agenda, or to inspect any background documents mentioned in the reports, please contact Denise Anns - Tel: (01635) 519486 - Email: danns@westberks.gov.uk.

Further information and Minutes are also available on the Council's website at <u>www.westberks.gov.uk</u>

(The Diamond Tap, 42 Cheap Street, Newbury RG14 5BX)



#### Agenda - Licensing Sub-Committee to be held on Tuesday, 6 August 2013 (continued)

To: Councillors Jeff Beck, Adrian Edwards and Andrew Rowles (Chairman)

Substitute: Councillor Geoff Mayes

## Agenda

Part I

1

Page No.

1 - 20

- **Declarations of Interest** To receive any declarations of interest from Members.
- 2 Schedule of Licensing Applications
- Application No. 13/01068/LQN The Diamond Tap, 42 Cheap Street, Newbury RG14 5BX Proposal: Application to vary a premises licence Location: The Diamond Tap, 42 Cheap Street, Newbury RG14 5BX Applicant: JD Wetherspoon plc
   Application
- (3) Existing Licence 21 34
  3 Representation 35 36

Andy Day Head of Strategic Support

West Berkshire Council is committed to equality of opportunity. We will treat everyone with respect, regardless of race, disability, gender, age, religion or sexual orientation.

If you require this information in a different format or translation, please contact Moira Fraser on telephone (01635) 519045.



13/01068/LAN

R/N ZZW50008 £450-00 enda 1 7 JUN 2013

Application to vary a premises licence under the Licensing Act-2003 EIVED

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

#### I/We JD Wetherspoon plc

(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number 014205

#### Part 1 – Premises Details

| The Diamon | Postal address of premises or, if none, ordnance survey map reference or description<br>The Diamond Tap<br>22 Cheap Street |           |          |  |  |
|------------|--|-----------|----------|--|--|
| Post town  | Newbury  | Post code | RG14 5BX |  |  |

| Telephone number at premises (if any)   |         |
|---|---------|
| Non-domestic rateable value of premises | £115000 |

#### Part 2 – Applicant details

| Daytime contact telephone number                                | 01923 477902   |          |          |
|---|--|----------|----------|
| E-mail address (optional)                                       | jodell@jdwetherspoon.co.uk                                     |          |          |
| Current postal address if<br>different from premises<br>address | Wetherspoon House<br>Central Park<br>Reeds Crescent<br>Watford |          |          |
| Post Town Hertfordshire   | · · · · · · · · · · · · · · · · · · ·                          | Postcode | WD24 4QL |

#### Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?

Please tick yes

 $\boxtimes$ 

| If not do you want the variation to take effect from |   |   |   |         |   | Yea |   |    |
|--|---|---|---|---------|---|-----|---|----|
| If not do you want the variation to take effect from | 1 | T | Ц | $\perp$ | Т | 1   | T | L. |

|  | 1             |
|--|---------------|
| Please describe briefly the nature of the proposed variation (Please see gui     | dance note 1) |
| To vary the plan attached at annex 4 of the premises licence, to include the new | Beer Garden   |
|  |               |
|  |               |
|  | 1             |
|  |               |
|  |               |
|  | 1             |
|  | 1             |
|  |               |
|  |               |
|  | )<br> <br>    |
|  |               |
|  | 1             |
|  | <br>          |
| If your proceed waterian would proce that 6 000 or more process                  |               |

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If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

| <u>Prov</u> | rision of regulated entertainment   | Please tick yes |
|-------------|---|-----------------|
| a)          | plays (if ticking yes, fill in box A)   |                 |
| b)          | films (if ticking yes, fill in box B)   |                 |
| c)          | indoor sporting events (if ticking yes, fill in box C)  |                 |
| d)          | boxing or wrestling entertainment (if ticking yes, fill in box D)   |                 |
| e)          | live music (if ticking yes, fill in box E)  |                 |
| f)          | recorded music (if ticking yes, fill in box F)  |                 |
| g)          | performances of dance (if ticking yes, fill in box G)   |                 |
| h)          | anything of a similar description to that falling within (e), (f) or (g)<br>(if ticking yes, fill in box H) |                 |
| <u>Prov</u> | vision of entertainment facilities:   |                 |
| i)          | making music (if ticking yes, fill in box I)  |                 |
| j)          | dancing (if ticking yes, fill in box J)   |                 |
| k)          | entertainment of a similar description to that failing within (i) or (j)<br>(if ticking yes, fill in box K) |                 |
| <u>Prov</u> | vision of late night refreshment (if ticking yes, fill in box L)  |                 |
| <u>Sale</u> | by retail of alcohol (if ticking yes, fill in box M)  |                 |
| In al       | l cases complete boxes N, O and P   |                 |

A

| timing | ard days a<br>s (please<br>lice note 6 | read   | Will the performance of a play take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2)                       |      | doors<br>utdoors     |             |
|--------|--|--------|---|------|----------------------|-------------|
| Day    | Start                                  | Finish |   | В    | ộth                  |             |
| Mon    |  |        | Please give further details here (please read gu  | iida | nce note 3)          |             |
| Tue    |  |        |   |      |                      |             |
| Wed    |  |        | State any seasonal variations for performing p<br>guidance note 4)  | olay | <u>'s</u> (please re | ead         |
| Thur   |  |        |   |      | <br> <br>            |             |
| Fri    |  |        | Non standard timings. Where you intend to us for the performance of plays at different times the column on the left, please list (please read | to   | those liste          | <u>d in</u> |
| Sat    |  |        |   | -    | <br> <br> <br>       | ŗ           |
| Sun    |  |        |   |      | <br> <br> <br> <br>  |             |

В

| timings | ard days a<br>s (please | read   | Will the exhibition of films take place indoors<br>or outdoors or both – please tick (please read<br>guidance note 2)                                  | Indoors                 |     |  |  |
|---------|-------------------------|--------|--|-------------------------|-----|--|--|
| guidan  | ce note 6               | )      |  | Outdoors                |     |  |  |
| Day     | Start                   | Finish |  | Both                    |     |  |  |
| Mon     |                         |        | Please give further details here (please read gu   | juidance note 3)        |     |  |  |
| Tue     |                         |        |  |                         |     |  |  |
| Wed     |                         |        | State any seasonal variations for the exhibition read guidance note 4)   | <b>n of films</b> (plea | ase |  |  |
| Thur    |                         |        |  |                         |     |  |  |
| Fri     |                         |        | Non standard timings. Where you intend to us<br>for the exhibition of films at different times to<br>column on the left, please list (please read guid | those listed in         |     |  |  |
| Sat     |                         |        |  | ,                       |     |  |  |
| Sun     |                         |        |  |                         |     |  |  |

С

| Standa<br>timing | <b>r sporting</b><br>ard days a<br>s (please<br>nce note 6 | and<br>read | Please give further details (please read guidance note 3)   |
|------------------|--|-------------|---|
| Day              | Start  | Finish      |   |
| Mon              |  |             |   |
| Tue              |  |             | State any seasonal variations for indoor sporting events (please read guidance note 4)  |
| Wed              |  |             |   |
| Thur             |  |             | Non standard timings. Where you intend to use the premises<br>for indoor sporting events at different times to those listed in<br>the column on the left, please list (please read guidance note 5) |
| Fri              |  |             |   |
| Sat              |  |             |   |
| Sun              |  |             |   |

D

| entert<br>Standa<br>timings | <b>g or wres</b><br>ainments<br>ard days a<br>s (please<br>nce note 6 | and<br>read | Will the boxing or wrestling entertainment<br>take place indoors or outdoors or both –<br>please tick (please read guidance note 2)                   | Indoors<br>Outdoors |      |  |  |  |
|-----------------------------|---|-------------|---|---------------------|------|--|--|--|
| Day                         | Start   | Finish      |   | Both                |      |  |  |  |
| Mon                         |   |             | Please give further details here (please read gu  | ad guidance note 3) |      |  |  |  |
| Tue                         |   |             |   |                     |      |  |  |  |
| Wed                         |   |             | State any seasonal variations for boxing or wrestling<br>entertainment (please read guidance note 4)  |                     |      |  |  |  |
| Thur                        |   |             |   |                     |      |  |  |  |
| Fri                         | -  <br>   |             | Non standard timings. Where you intend to us<br>for boxing or wrestling entertainment at differ<br>listed in the column on the left, please list (ple | ent times to t      | hose |  |  |  |
| Sat                         |   |             | note 5)   | -                   |      |  |  |  |
| Sun                         |   |             |   |                     |      |  |  |  |

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Ε

| Live music<br>Standard days and<br>timings (please read<br>guidance note 6) |       |        | Will the performance of live music take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2)                                 |     | doors<br>utdoors     |             |
|---|-------|--------|---|-----|----------------------|-------------|
| Day   | Start | Finish |   | В   | ;<br>oth             |             |
| Mon   |       |        | Please give further details here (please read gu  | ida | nce note 3)          |             |
| Tue   |       |        |   |     |                      |             |
| Wed   |       |        | State any seasonal variations for the performa (please read guidance note 4)  | nc  | of live mu           | <u>usic</u> |
| Thur  |       |        |   |     | i<br> <br> <br> <br> |             |
| Fri   |       |        | Non standard timings. Where you intend to us<br>for the performance of live music at different to<br>listed in the column on the left, please list (please) | ime | s to those           |             |
| Sat   |       | +<br>  | note 5)   |     |                      |             |
| Sun   |       |        |   |     |                      |             |

F

| Standa | ded musi<br>ard days a<br>s (please i | ind    | Will the playing of recorded music take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2)                             | Indoors        |  |  |  |
|--------|---------------------------------------|--------|---|----------------|--|--|--|
|        | ice note 6                            |        | (pieuse read guidance note 2)   | Outdoors       |  |  |  |
| Day    | Start                                 | Finish |   | Both           |  |  |  |
| Mon    | ••••                                  |        | Please give further details here (please read gu  | idance note 3) |  |  |  |
| Tue    |                                       |        |   |                |  |  |  |
| Wed    | •••••••                               |        | State any seasonal variations for the playing of recorded music (please read guidance note 4)   |                |  |  |  |
| Thur   |                                       |        |   |                |  |  |  |
| Fri    |                                       |        | Non standard timings. Where you intend to us<br>for the playing of recorded music at different t<br>listed in the column on the left, please list (plea | imes to those  |  |  |  |
| Sat    |                                       |        | note 5)   | -              |  |  |  |
| Sun    |                                       |        |   |                |  |  |  |

G

| dance<br>Standa<br>timings | mances of<br>ard days a<br>s (please i<br>ce note 6 | ind<br>read | Will the performance of dance take place<br>indoors or outdoors or both – please tick<br>(please read guidance note 2)                             |     | doors<br>utdoors |       |
|----------------------------|---|-------------|--|-----|------------------|-------|
| Day                        | Start   | Finish      |  | В   | oth              |       |
| Mon                        |   |             | Please give further details here (please read gu   | ida | nce note 3)      |       |
| Tue                        |   |             |  |     |                  |       |
| Wed                        |   |             | State any seasonal variations for the performa (please read guidance note 4)   | nc  | e of dance       |       |
| Thur                       |   |             |  |     |                  |       |
| Fri                        |   |             | Non standard timings. Where you intend to us for the performance of dance at different times the column on the left, please list (please read get) | to  | ithose liste     | ed in |
| Sat                        |   |             |  |     |                  |       |
| Sun                        |   |             |  |     |                  |       |

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| descri<br>falling<br>(g)<br>Standa<br>timing | ing of a s<br>iption to f<br>within (e<br>ard days a<br>s (please<br>note fo | that<br>and<br>read | Please give a description of the type of enterta<br>be providing  | ainment you w                  | <u>/ill</u> |
|--|--|---------------------|---|--------------------------------|-------------|
| Day  | Start  | Finish              | Will this entertainment take place indoors or   | Indoors                        |             |
| Mon  |  |                     | <u>outdoors or both – please tick</u> (please read guidance note 2)   | Outdoors                       |             |
|  |  |                     |   | Both                           |             |
| Tue<br>Wed                                   |  |                     | Please give further details here (please read gu  | iidance note 3)                |             |
| Thur   |  |                     | State any seasonal variations for entertainmen<br>description to that falling within (e), (f) or (g)<br>guidance note 4)  |                                |             |
| Fri  |  |                     | -   |                                |             |
| Sat  |  |                     | Non standard timings. Where you intend to us<br>for the entertainment of a similar description t<br>within (e), (f) or (g) at different times to those I<br>column on the left, please list (please read guid | o that falling<br>isted in the | <u>es</u>   |
| Sun  |  |                     |   |                                |             |

I

| for ma<br>Standa<br>timings | ion of fac<br>king mus<br>ird days a<br>ce note 6 | sic<br>Ind<br>read | Please give a description of the facilities for ma<br>will be providing  | aking music   | You        |
|-----------------------------|---|--------------------|--|---------------|------------|
|                             |   |                    | Will the facilities for making music be indoors or outdoors or both – please tick  | Indoors       |            |
|                             |   |                    | (please read guidance note 2)  | Outdoors      |            |
| Day                         | Start   | Finish             |  | Bộth          |            |
| Mon<br>Tue                  |   |                    | Please give further details here (please read gui  | dance note 3  | 3)         |
| Wed                         |   |                    | State any seasonal variations for the provision<br>making music (please read guidance note 4)  | ofifacilities | <u>for</u> |
| Thur                        |   |                    |  | 1<br>1<br>1   | ·          |
| Fri                         |   |                    | Non standard timings. Where you intend to us<br>for provision of facilities for making music at d<br>those listed in the column on the left, please list | ifferent time | s to       |
| Sat                         | ÷   |                    | guidance note 5)   |               |            |
| Sun                         |   |                    |  |               |            |

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J

| for dar<br>Standa<br>timings | ion of fac<br>ncing<br>Ird days a<br>(please r<br>ce note 6 | nd<br>read | Will the facilities for dancing be indoors or<br>outdoors or both – please tick (see guidance<br>note 2)  | Indoors<br>Outdoors<br>Both |        |
|------------------------------|---|------------|---|-----------------------------|--------|
| Day                          | Start   | Finish     | Please give a description of the facilities for d<br>providing  | ancing you wi               | ill be |
| Mon                          |   |            | Please give further details here (please read gu  | iidance note 3)             | )      |
| Tue                          |   |            |   |                             |        |
| Wed                          |   |            | State any seasonal variations for providing da (please read guidance note 4)  | ncing facilitie             | s      |
| Thur                         | <br>  |            |   |                             |        |
| Fri                          |   | ·          | Non standard timings. Where you intend to us<br>for the provision of facilities for dancing at dif<br>those listed in the column on the left, please li | ferent times to             | 2      |
| Sat                          |   |            | guidance note 5)  |                             | -      |
| Sun                          |   |            |   |                             |        |

Μ

| Standa<br>timing | <b>y of alco</b> l<br>ard days a<br>s (please<br>nce note 6 | and<br>read | Will the supply of alcohol be for<br>consumption (Please tick box) (please read<br>guidance note 7)  | On the<br>premises<br>Off the |       |
|------------------|---|-------------|--|-------------------------------|-------|
| _                | 1   | 1           |  | premises                      |       |
| Day              | Start   | Finish      |  | Both                          |       |
| Mon              |   |             | State any seasonal variations for the supply of read guidance note 4)  | <u>of alċohol</u> (ple<br>│   | ease  |
| Tue              |   |             |  |                               |       |
| Wed              |   |             |  |                               |       |
| Thur             |   |             | Non-standard timings. Where you intend to u<br>for the supply of alcohol at different times to<br>column on the left, please list (please read guide | <u>those listed i</u>         | n the |
| Fri              |   |             |  |                               |       |
| Sat              |   |             |  |                               |       |
| Sun              |   |             | 1  |                               |       |

#### Ν

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

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| open f<br>Standa<br>timing: | premise<br>to the pul<br>ard days a<br>s (please<br>ace note 6 | <b>blic</b><br>and<br>read | State any seasonal variations (please read guidance note 4)  |
|-----------------------------|--|----------------------------|--|
| Day                         | Start  | Finish                     |  |
| Mon                         | 0700   | 0400                       |  |
| Tue                         | 0700   | 0400                       | -  |
| Wed                         | 0700   | 0400                       | Non standard timings. Where you intend the premises to be  |
| Thur                        | 0700   | 0400                       | open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) |
| Fri                         | 0700   | 0400                       | No change to existing  |
| Sat                         | 0700   | 0400                       |  |
| Sun                         | 0700   | 0400                       |  |

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

None

|   |   | Please tick yes |
|---|---|-----------------|
| • | I have enclosed the premises licence                      | $\boxtimes$     |
| • | I have enclosed the relevant part of the premises licence |                 |
|   |   |                 |

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

**P** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

No change to existing measures proposed

#### b) The prevention of crime and disorder

No change to existing measures proposed

#### c) Public safety

No change to existing measures proposed

#### d) The prevention of public nuisance

No change to existing measures proposed

#### e) The protection of children from harm

No change to existing measures proposed

|   |  | Please tick yes |
|---|--|-----------------|
| ٠ | I have made or enclosed payment of the fee   |                 |
| • | I have sent copies of this application and the plan to responsible authorities others where applicable | and 🛛           |
| • | I understand that I must now advertise my application  |                 |
| • | I have enclosed the premises licence or relevant part of it or explanation                             |                 |
| • | I understand that if I do not comply with the above requirements my applica<br>be rejected             | ition will      |

#### IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

**Part 5 – Signatures** (please read guidance note 10)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

| Signature | Mulhoran MC |  |
|-----------|-------------|--|
| Date      | 14-6.13     |  |
| Capacity  | Applicant   |  |

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note12). If signing on behalf of the applicant please state in what capacity.

| Signature |   | · |
|-----------|---|---|
| Date      | _ |   |
| Capacity  |   |   |

| Contact nar<br>with this ap<br>JD Wetherspoor<br>Wetherspoor<br>Central Park<br>Reeds Cresc<br>Watford | plication (please re<br>boon plc<br>n House | viously given) and address<br>ead guidance note 13) | for correspond  | ence associated |
|--|---|---|-----------------|-----------------|
| Post town  | Herts                                       |   | Post code       | WD24 4QL        |
| Telephone r  | number (if any)                             | 01923 477902  | ,               | J               |
| If you would<br>jodell@jdwet   | I prefer us to corrected berspoon.co.uk     | espond with you by e-mail y                         | your e-mail add | ress (optional) |

20



| HALF HOUR FIRE RESISTANT<br>WITH SMOKE SEALS AND<br>INTUMESCENT STRIP  | F30 |
|--|-----|
| SELF CLOSING   | SC  |
| 'FIRE ESCAPE KEEP CLEAR'<br>10mm LETTER TO BOTH SIDES<br>OF DOOR LEAF  | S20 |
| RUNNING PERSON SYMBOL<br>AND ARROW   | S22 |
| AREA COVERED BY ESCAPE<br>LIGHTING TO BS5266 PART 1  | M   |
| AREA COVERED BY SMOKE<br>DETECTOR  | 10  |
| AREA COVERED BY HEAT<br>DETECTOR   | FG  |
| FIRE ALARM CALL POINT  | В   |
| FIRE ALARM CONTROL PANEL   | FAP |
| CARBON DIOXIDE FIRE<br>EXTINGUISHER  | à   |
| 9 LITRE WATER FIRE EXTINGUISHER  | A   |
| AREA FOR REGULATED SALE BY<br>RETAIL OF ALCOHOL/PROVISION OF<br>LATE NIGHT REFRESHMENT/<br>REGULATED ENTERTAINMENT |     |
| INDICATES TIMBER DANCE FLOOR   |     |





# 01 DAYTIME DANCEFLOOR FURNITURE ARRANGEMENT 107 SCALE:- 1:100

#### LICENSING APPLI. childs+sulzmannarchitects

| 1 0117 930 0010<br>1 0117 930 0007<br>1 mall@CandSP.co.uk |               | 248 1   | s and Sulamann Architecta<br>Berkeky Square<br>n Brishul BSa 1HP © COPINION |
|---|---------------|---------|---|
| DRAWN   | HS            | PROJECT | WETHERSPOON<br>DIAMOND TAP, NEWBURY   |
| SCALE   | 1:100<br>@ A1 | DRAWING | PLANS - PROPOSED  |
| DATE JI   |               | NUMBER  | 12/271/107 REV. /   |

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3 February 2011

JD Wetherspoon Plc Wetherspoon House Central Park Reeds Crescent Watford Hertfordshire WD24 4Ql



Property and Public Protection Environmental Health & Licensing West Berkshire District Council Council Offices Faraday Road Newbury Berkshire RG14 2AF

Our Ref: 11/00172/LQN Please ask for: Brian Leahy Direct Line: 01635 519209 Fax: 01635 519172 e-mail: bleahy@westberks.gov.uk

Dear Sir/Madam

#### Licensing Act 2003 – Premises Licence 42 Cheap Street, Newbury, Berkshire, RG14 5BX,

Please find enclosed your Premises Licence. The licence must be retained by you whilst you are responsible for the premises and must be available on request, by any authorised officer.

The licence is accompanied by a Premises Licence Summary. This document must be displayed in a prominent position within the premises at all times.

It is the responsibility of the licence holder to check that the licence details are correct. If incorrect, you must contact the Licensing Team, in writing and state clearly why you believe the licence details are wrong. Where errors have been made and are the responsibility of the Council, they will be rectified as soon as possible. If errors have been made by the applicant in filling out the application, these will need to be addressed by making a variation to the licence issued.

The annual fee will be due on the date of issue of the licence each year. You will be sent a reminder 28 days prior to the anniversary of the issue date and any failure to pay without reasonable excuse will be pursued through the Courts.

You are reminded that the Designated Premises Supervisor's details must be correctly stated on the licence at all times and that all sales of alcohol must be authorised by a Personal Licence Holder. (Clubs and non alcohol licensed premises are exempted from this requirement).

Yours faithfully

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Brian Leahy Senior Licensing Officer







Page 21

Switchboard: (01635) 42400 Document Exchange: DX 30825 Newbury Minicom: (01635) 519001 Website: www.westberks.gov.uk

### West Berkshire District Council

Environmental Health and Licensing, Council Offices, Faraday Road, Newbury, Berkshire RG14 2AF Tel: (01635) 519209 Fax (01635) 519172

#### Licensing Act 2003 Premises Licence

Uniform Ref: 11/00172/LQN

Premises licence number 014205

#### Part 1 - Premises details

Postal address of premises, or if none, ordnance survey map reference or description

The Diamond Tap 42 Cheap Street, Newbury, Berkshire, RG14 5BX

#### Licensable activities authorised by the licence

Exhibition of Films Performance of Live Music Recorded Music Performance of Dance Provision of Music Facilities Provision - Dancing Facilities Late Night Refreshment Supply of Alcohol

#### The times the licence authorises the carrying out of licensable activities

#### **Exhibition of Films**

Monday to Sunday: 07:00 to 04:00 Performance: Indoors Seasonal variations: the hours permitted include Christmas Day. Non Standard Timings: An additional hour Christmas Eve / Boxing Day / Maundy Thursday / Sunday preceding Bank Holiday Mondays. New Year's Eve from the end of permitted hours until the start of permitted hours on New Year's Day.

#### Performance of Live Music

Monday to Sunday: 09:00 to 04:00 Performance: Indoors Seasonal variations: the hours permitted include Christmas Day. Non Standard Timings: An additional hour Christmas Eve / Boxing Day / Maundy Thursday / Sunday preceding Bank Holiday Mondays. New Year's Eve from the end of permitted hours until the start of permitted hours on New Year's Day.

#### **Recorded Music**

Monday to Sunday 09:00 to 04:00 Performance: Indoors Seasonal variations: the hours permitted include Christmas Day. Non Standard Timings: An additional hour Christmas Eve / Boxing Day / Maundy Thursday / Sunday preceding Bank Holiday Mondays. New Year's Eve from the end of permitted hours until the start of permitted hours on New Year's Day.

1

| Performance of Dance<br>Monday to Sunday: 09:00 to 04:00<br>Performance: Indoors<br>Seasonal variations: the hours permitted include Christmas Day.<br>Non Standard Timings: An additional hour Christmas Eve / Boxing Day /<br>preceding Bank Holiday Mondays.<br>New Year's Eve from the end of permitted hours until the start of permitted           |                          |
|--|--------------------------|
| Provision of Music Facilities<br>Monday to Sunday: 09:00 to 04:00<br>Performance: Indoors<br>Seasonal variations: the hours permitted include Christmas Day.<br>Non Standard Timings: An additional hour Christmas Eve / Boxing Day /<br>preceding Bank Holiday Mondays.<br>New Year's Eve from the end of permitted hours until the start of permitted  | Maundy Thursday / Sunday |
| Provision - Dancing Facilities<br>Monday to Sunday: 09:00 to 04:00<br>Performance: Indoors<br>Seasonal variations: the hours permitted include Christmas Day.<br>Non Standard Timings: An additional hour Christmas Eve / Boxing Day /<br>preceding Bank Holiday Mondays.<br>New Year's Eve from the end of permitted hours until the start of permitted |                          |
| Late Night Refreshment<br>Monday to Sunday: 23:00 to 04:00<br>Performance: Indoors<br>Seasonal variations: the hours permitted include Christmas Day<br>Non Standard Timings: An additional hour Christmas Eve / Boxing Day /<br>preceding Bank Holiday Mondays.<br>New Year's Eve from the end of permitted hours until the start of permitted          |                          |
| Supply of Alcohol<br>Monday to Sunday: 09:00 to 04:00<br>On and Off the premises<br>Seasonal variations: the hours permitted include Christmas Day<br>Non Standard Timings: An additional hour Christmas Eve / Boxing Day /<br>preceding Bank Holiday Mondays.<br>New Year's Eve from the end of permitted hours until the start of permitted            | Maundy Thursday / Sunday |
| The opening hours of the premises  |                          |
|  |                          |

Monday to Sunday: 07:00 to 04:30

Non Standard Timings: An additional hour to the standard and non standard times on the day when British Summertime commences.

New Years Eve - from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day.

Where the licence authorises supplies of alcohol whether these are on and/ or off supplies

On and Off Sales :

#### Part 2

Name, (registered) address, telephone number and email (where relevant) of holder of premises licence

JD Wetherspoon Plc Wetherspoon House, Central Park, Reeds Crescent, Watford, Hertfordshire, WD24 4QI

01923 477902

Registered number of holder, for example company number, charity number (where applicable)

1709784

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol

Mr Matthew Parish 55 Sedgebrook, Liden, Swindon, Wiltshire, SN3 6EZ

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol

881060248 Swindon Borough Council

Date: 2<sup>nd</sup> February 2011

Signed: Brian he Authorised Officer

Licence granted 25/01/2006 DPS Variation 17/04/2007 DPS Variation 30/05/2007 DPS Variation 27/06/2007 Variation 10/07/2007 DPS Variation 07/11/2007 DPS Variation 28/01/2008 DPS Variation 08/02/2008 DPS Variation 14/04/2008 Variation 15/08/2009 Interim Authority Notice 01/03/2010 Transfer 26/03/2010 DPS Variation 7/6/2010 Variation 1/7/2010 DPS Variation 26/11/2010 DPS Variation 21/01/2011

#### Annex 1 - Mandatory conditions

#### Premises - Supply of Alcohol

1. No supply of alcohol may be made under the premises licence-

a) at a time when there is no designated premises supervisor in respect of the premises licence, or

b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

2. Every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

#### Premises - Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.

Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation made by that body.
 Where-

a) the film classification body is not specified in the licence, or

b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question, admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section-

children means persons aged under 18: and

film classification body means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984 (c.39) (authority to determine suitability of video works for classification).

#### Premises - Door Supervision

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, the licence must include a condition that each such individual must be licensed by the Security Industry Authority.

2. But nothing in subsection (1) requires such a condition to be imposed-

a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c.12) (premises with premises licences authorising plays or films), or

b) in respect of premises in relation to-

i) any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or

ii) any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under the Act).

3. For the purposes of this section-

a) security activity means an activity to which paragraph 2(1)(a) of the Schedule applies, and

b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of the Schedule.

#### Licensing Act 2003 Mandatory Licensing Conditions order 2010

The order, made on 16th March 2010 came into force on 6th April with the exception of paragraphs 4 & 5 of the Schedule which will come into force on 1st October 2010.

The conditions in paragraphs 1 to 3 and 5 of the Schedule apply to existing and future premise licences and club premises certificates where the licence or certificate authorises the supply of alcohol but NOT where the licence or certificate authorises the sale by retail or supply of alcohol ONLY FOR CONSUMPTION OFF THE PREMISES.

#### SCHEDULE

#### Mandatory Licensing Conditions (from 6th April 2010)

1.

1) The responsible person shall take all reasonable steps to ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.

(2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises in a manner which carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance, or harm to children-

(a) games or other activities which require or encourage, or are designed to require or encourage, individuals to-

(i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or

(ii) drink as much alcohol as possible (whether within a time limit or otherwise);

(b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic (other than any promotion or discount available to an individual in respect of alcohol for consumption at a table meal, as defined in section 159 of the Act);

(c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less;

(d) provision of free or discounted alcohol in relation to the viewing on the premises of a sporting event, where that provision is dependent on-

(i) the outcome of a race, competition or other event or process, or

(ii) the likelihood of anything occurring or not occurring;

(e) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner.

2.

The responsible person shall ensure that no alcohol is dispensed directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).

3.

The responsible person shall ensure that free tap water is provided on request to customers where it is reasonably available.

#### Mandatory Licensing Conditions (from 1st October 2010)

4.

(1) The premises licence holder or club premises certificate holder shall ensure that an age verification policy applies to the premises in relation to the sale or supply of alcohol.

(2) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and a holographic mark. 5.

The responsible person shall ensure that-

(a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures-

(i) beer or cider: ½ pint;

(ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and

(iii) still wine in a glass: 125 ml; and

(b) customers are made aware of the availability of these measures.

#### Annex 2 - Conditions consistent with the operating Schedule

#### a) General

- 1. The premises licence holder shall adhere to JD Wetherspoons "Code of Conduct for Responsible Retailing" as amended from time to time, the January 2009 version of which accompanied this application.
- 2. The premises licence holder will ensure that all staff at the premises have been trained in accordance with established JD Wetherspoon plc trading procedure. Specifically the premises licence holder will ensure that all employees are trained in their responsibilities to prevent alcohol being served to anybody who is under the legal age limit or to anyone who appears to be drunk or to anyone who is trying to purchase alcohol on their behalf.

#### b) The prevention of crime and disorder

- 1. The premises licence holder will risk assess the need for door supervisors at the premises and/or employ such door supervisors at such time and in such numbers as deemed necessary by the risk assessment and/or at any other times upon agreement with police.
- 2. The premises licence holder will ensure that there are sufficient staffing levels including managers to encourage responsible behaviour on the premise at all times.
- 3. The premises shall have a digitally recorded CCTV system and shall be maintained in good working order and maintained except for unforeseen breakdowns, whenever the premises are opened to the public. Camera coverage shall include the major entry and exit points and be able to record frontal identification of every person entering the premises in any light condition. Data recording shall be kept available for a minimum of 31 days with time and date stamping. Data recordings shall be made immediately available to an authorised officer of West Berkshire District Council or Police officer together with facilities for viewing upon request. Recorded images shall be of such quality as to be able to identify the recorded person.
- 4. Non alcoholic beverages including soft drinks, water, coffee and tea shall be available at all times, sale by retail of alcohol carried out at the premises.
- 5. The premises licence holder shall take reasonable steps to ensure that the DPS or a nominated member of staff shall be a member of the Pubwatch or a similar scheme where such a scheme is available. The DPS shall be encouraged to attend regular meetings of such a scheme.

6

#### c) Public Safety

See conditions 1 to 5 box B above

## **d) The Prevention of Public Nuisance** See conditions 1 to 5 box B above

#### e) The protection of children from harm

- 1. The premises licence holder will operate a "Challenge 21 Policy" at all times.
- 2. Suitable food and non-alcoholic beverages shall be available at all times children are allowed on the premises.

#### Annex 4 - Plans

### West Berkshire District Council

Environmental Health and Licensing, Council Offices, Faraday Road, Newbury, Berkshire RG14 2AF Tel: (01635) 519209 Fax (01635) 519172

#### Licensing Act 2003 Premises Licence Summary

Uniform Ref: 11/00172/LQN

Premises licence number

014205

#### Premises details

Postal address of premises, or if none, ordnance survey map reference or description

The Diamond Tap 42 Cheap Street, Newbury, Berkshire, <u>RG14 5BX</u>

#### Licensable activities authorised by the licence

Exhibition of Films Performance of Live Music Recorded Music Performance of Dance Provision of Music Facilities Provision - Dancing Facilities Late Night Refreshment Supply of Alcohol

#### The times the licence authorises the carrying out of licensable activities

#### **Exhibition of Films**

Monday to Sunday: 07:00 to 04:00 Performance: Indoors Seasonal variations: the hours permitted include Christmas Day. Non Standard Timings: An additional hour Christmas Eve / Boxing Day / Maundy Thursday / Sunday preceding Bank Holiday Mondays. New Year's Eve from the end of permitted hours until the start of permitted hours on New Year's Day.

#### Performance of Live Music

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#### **Recorded Music**

Monday to Sunday 09:00 to 04:00 Performance: Indoors Seasonal variations: the hours permitted include Christmas Day. Non Standard Timings: An additional hour Christmas Eve / Boxing Day / Maundy Thursday / Sunday preceding Bank Holiday Mondays. New Year's Eve from the end of permitted hours until the start of permitted hours on New Year's Day.

#### Performance of Dance

Monday to Sunday: 09:00 to 04:00

Performance: Indoors

Seasonal variations: the hours permitted include Christmas Day.

Non Standard Timings: An additional hour Christmas Eve / Boxing Day / Maundy Thursday / Sunday preceding Bank Holiday Mondays. New Year's Eve from the end of permitted hours until the start of permitted hours on New Year's Day.

#### Provision of Music Facilities

Monday to Sunday: 09:00 to 04:00 Performance: Indoors Seasonal variations: the hours permitted include Christmas Day. Non Standard Timings: An additional hour Christmas Eve / Boxing Day / Maundy Thursday / Sunday preceding Bank Holiday Mondays. New Year's Eve from the end of permitted hours until the start of permitted hours on New Year's Day.

#### **Provision - Dancing Facilities**

Monday to Sunday: 09:00 to 04:00 Performance: Indoors Seasonal variations: the hours permitted include Christmas Day. Non Standard Timings: An additional hour Christmas Eve / Boxing Day / Maundy Thursday / Sunday preceding Bank Holiday Mondays. New Year's Eve from the end of permitted hours until the start of permitted hours on New Year's Day.

#### Late Night Refreshment

Monday to Sunday: 23:00 to 04:00

Performance: Indoors

Seasonal variations: the hours permitted include Christmas Day

Non Standard Timings: An additional hour Christmas Eve / Boxing Day / Maundy Thursday / Sunday preceding Bank Holiday Mondays. New Year's Eve from the end of permitted hours until the start of permitted hours on New Year's Day.

#### Supply of Alcohol

Monday to Sunday: 09:00 to 04:00 On and Off the premises Seasonal variations: the hours permitted include Christmas Day Non Standard Timings: An additional hour Christmas Eve / Boxing Day / Maundy Thursday / Sunday preceding Bank Holiday Mondays. New Year's Eve from the end of permitted hours until the start of permitted hours on New Year's Day.

#### The opening hours of the premises

Monday to Sunday: 07:00 to 04:30

Non Standard Timings: An additional hour to the standard and non standard times on the day when British Summertime commences.

New Years Eve - from the end of permitted hours on New Years Eve to the start of permitted hours on New Years Day.

#### Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On and Off Sales :

#### Name, (registered) address of holder of premises licence

JD Wetherspoon Plc Wetherspoon House, Central Park, Reeds Crescent, Watford, Hertfordshire, WD24 4QI

Registered number of holder, for example company number, charity number (where applicable)

1709784

Name of designated premises supervisor where the premises licence authorises the supply of alcohol

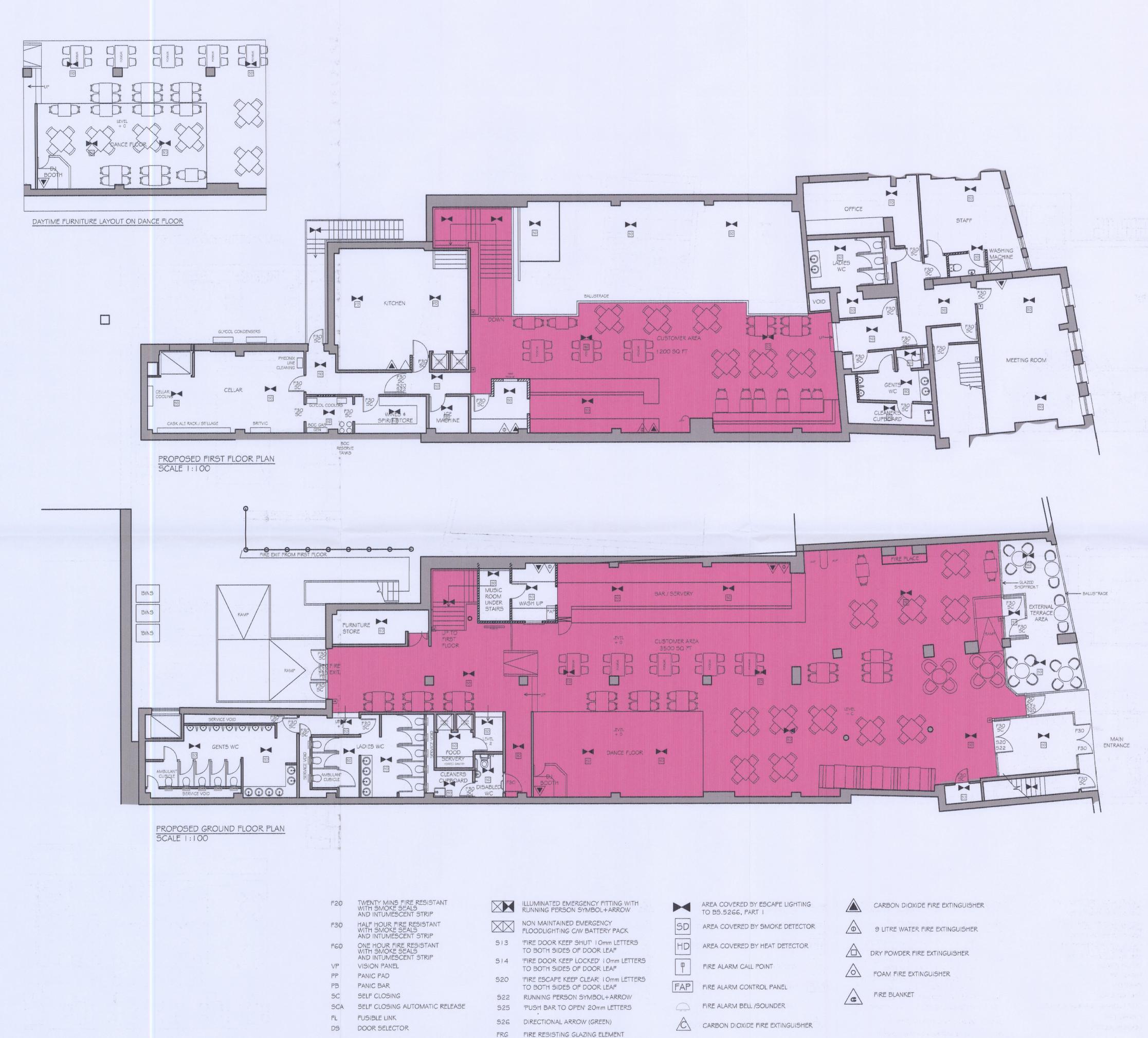
Mr Matthew Parish

Date: 2<sup>nd</sup> February 2011

Signed: Brian Lea . . . . . Authorised Officer

Licence granted 25/01/2006 DPS Variation 17/04/2007 DPS Variation 30/05/2007 DPS Variation 27/06/2007 Variation 10/07/2007 DPS Variation 07/11/2007 DPS Variation 28/01/2008 DPS Variation 08/02/2008 DPS Variation 14/04/2008 Variation 15/08/2009 Interim Authority Notice 01/03/2010 Transfer 26/03/2010 DPS Variation 7/6/2010 Variation 1/7/2010 DPS Variation 26/11/2010 DPS Variation 21/01/2011

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NOTE - Responsibility is not accepted for errors made by others in scaling from this drawing. All construction information should be taken from figured dimensions only

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ALL WALLS AND PARTITIONS TO BE MINIMUM HALF HOUR FIRE RESISTANCE.

EMERGENCY LIGHTING TO COMPLY WITH 2005 EDITION OF BS 5266 PART I. FIRE SAFETY RELATED SIGNS AND NOTICES TO COMPLY WITH THE HEALTH AND SAFETY (SAFETY SIGN AND SIGNAL) REGULATIONS 2005 FIRE ALARM AND DETECTION SYSTEM TO BE

INSTALLED TO BS 5839 PART 1 2002

FIRE FIGHTING EQUIPMENT TO COMPLY WITH BS 530G WALL AND CEILING LININGS ARE TO BE CLASS I SURFACE SPREAD OF FLAME (AS DEFINED BY BS 476 PART 7) IN PUBLIC AREAS AND CLASS O IN ESCAPE ROUTES. UPHOLSTERED SEAT FURNITURE TO SATISFY THE

FOLLOWING \* IGNITION SOURCE (CIGARETTE TEST) AS SPECIFIED

- IN BS 5852 PART I FIRE TEST FOR FURNITURE METHODS OF TEST FOR THE IGNABILITY BY SMOKERS.
- \* BS 5852 PART 2 FIRE TEST FOR FURNITURE-METHODS OF TEST FOR THE IGNITABILITY OF UPHOLSTERED COMPOSITES FOR TESTING BY FLAMING SOURCE, MINIMUM TEST TO BE CRIB IGNITION SOURCE 5.

FABRICS THAT HAVE HAD A FLAME RETARDANT TREATMENT TO PASS THE WATER SOAK TEST AS DEFINED BY BS 5651 TEST CERTIFICATE TO BE SUBMITTED TO FIRE AUTHORITY.

CURTAINS AND DRAPES TO SATISFY TYPE B PERFORMANCE REQUIREMENTS TO BS 5867 PART 2.

ARTIFICIAL FOLIAGE AND DECORATIVE EFFECTS TO BE FIRE RETARDANT TO THE SATISFACTION OF THE FIRE AUTHORITY.

AREA FOR REGULATED ENTERTAINMENT/ SALE BY RETAIL OF ALCOHOL ROVISION OF LATE NIGHT REFRESHMENT

INDICATES TIMBER DANCE FLOOR

LEGEND: GROUND FLOOR AREA: FIRST FLOOR AREA: TOTAL AREA: KITCHEN: CELLAR 1: CELLAR 2: TOTAL: CELLAR: DANCE FLOOR: GROUND FLOOR WASH UP: FIRST FLOOR WASH UP: EXTERNAL TERRACE AREA: DANCE FLOOR: GROUND FLOOR CUSTOMER AREA: FIRST FLOOR CUSTOMER AREA:

TOTAL CUSTOMER AREA:

5377 SQFT / 499 SQM 5628 SQFT / 522 SQM 11005 SQFT / 1021 SQM 475 SQFT / 44 SQM 356 SQFT / 33 SQM 81 SQFT / 7 SQM 437 SQFT / 40 SQM 291 SQFT / 27 SQM 76 SQFT / 7 SQM 79 SQFT / 7 SQM 270 SQFT / 25 SQM 483 SQFT / 44 SQM 3500 SQFT / 325 SQM 1200 SQFT / 111 SQM 4700 SQFT / 463 SQM



K d paine & associates Ito

architectural & construction consultants project managers interior designers Adur Business Centre Little High Street, Shoreham by Sea, West Sussex, BN43 5EG. t: +44 (0)1273 467518 f: +44 (0)1273 467520 e-mail: info@kdpaine.co.uk

| CLENT   | JD WETHERSPOON PLC              |  |  |  |  |
|---------|---------------------------------|--|--|--|--|
| PROJECT | PUB NO: 6403                    |  |  |  |  |
|         | FORMERLY CHICAGO ROCK           |  |  |  |  |
|         | NEWBURY                         |  |  |  |  |
| DRAWING |                                 |  |  |  |  |
|         | PROPOSED GROUND AND FIRST FLOOR |  |  |  |  |
|         | LICENSING PLANS                 |  |  |  |  |
|         |                                 |  |  |  |  |

| SCALE      | DATE       | DRAWN    |
|------------|------------|----------|
| 1:100 @AI  | APR 2010   | AJH      |
| PROJECT No | DRAWING NO | REVISION |
| 6579       | L-02       |          |

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## Licence Application Agent Adation

|                      | Inspector | r/NHPT    | Inspecto              | or Donachy |  |  |
|----------------------|-----------|-----------|-----------------------|------------|--|--|
|                      | Licensing | g Officer | Mike Kin              | Ig         |  |  |
| Application Type No. |           | e₩        | <b>Full Variation</b> | Review     |  |  |

Date Received18th June 2013Date Due2nd July 2013

| Premises  | The Diamond Tap                         |                       |                        |             |    |     |     |     |  |
|---|---|-----------------------|------------------------|-------------|----|-----|-----|-----|--|
| Address   | Cheap Street, Newbury, West Berkshire   |                       |                        |             |    |     |     |     |  |
| Category of   | Premises                                | A                     | ₽                      | С           |    |     |     |     |  |
|   | The Sale of Alcohol by Retail           |                       |                        |             |    |     |     |     |  |
| Licensable  | The Supply of Alcohol in Club Premises  |                       |                        |             |    |     |     |     |  |
| Activities  | The Prov                                | <del>ision of R</del> | <del>egulated En</del> | tertainment |    |     |     |     |  |
|   | The Provision of Late Night Refreshment |                       |                        |             |    |     |     |     |  |
| Finish Times  | Mon                                     | Tue                   | We                     | d Tl        | hu | Fri | Sat | Sun |  |
| I'IIIISII I IIIICS  | NA                                      | NA                    | NA                     | N           | Α  | NA  | NA  | NA  |  |
| Content of Application:   |   |                       |                        |             |    |     |     |     |  |
| The application seeks to alter the internal layout of the premise and to include on<br>the plan the new beer garden.  |   |                       |                        |             |    |     |     |     |  |
| Licensing Office  | er's Com                                | ments:                |                        |             |    |     |     |     |  |
| Thames Valley Police wish to raise a representation to the application in order to apply a new set of conditions in order to compliment the mandatory licence conditions. |   |                       |                        |             |    |     |     |     |  |
| NHPT Comments:  |   |                       |                        |             |    |     |     |     |  |

NHPT

POLICE

| Signature: | Date | 12 | 07 | 2013 |
|------------|------|----|----|------|
| -          |      |    |    |      |

\*No signature is required if responding by email, as there will be an electronic trail

Due to the timescales involved, if no reply has been received before the end of the consultation period, the Licensing Office will deal with the application based upon the initial licensing officer's comments. Every attempt will be made to ensure that the local inspector and NHPT are aware of the application.

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